

# Communication

Build and execute an integrated communications strategy that drives the mission, vision, core values and strategic goals of the association.

Competency Theme	Level 1: Foundational	Level 2: Mobilizing & Power Building	Level 3: Agenda Driving
<p><b>Develops a two-way strategic communications plan that focuses on research, planning, implementation and evaluation of communications</b></p>	<p>Learns the fundamentals of how to develop a focused, communications plan based on research, planning, implementation, and evaluation</p> <p><b>Curriculum Outline</b> Learns communication theory and its application to the development of a communication strategy. Gains an understanding of what drives a communication strategy and how it is one component of a larger communications planning process</p>	<p>Develops and implements a strategic communications plan with effective messaging and vehicles for the unique needs of diverse constituencies</p> <p><b>Curriculum Outline</b> Learns how to build audience-specific, message-driven, research-based, linguistically diverse, measureable communications plans to drive association mission, goals, and priorities. Builds a framework for their association’s communications plan and receive examples of successful communication plan components that will resonate with diverse audiences</p>	<p>Implements a differentiated communication plan that rallies a diverse set of stakeholders to take action and further the goals of the association and its members</p> <p><b>Curriculum Outline</b> Learns how to apply communication theory and a four-step process—research, planning, implementation, and evaluation—of communication into action. Continues communication planning work back home and implements the communication plan</p>

**Each/All** -The intentional inclusion and recognition of every individual and the many cultural identities they navigate (e.g., race, ethnicity, gender sexual orientation, religion, ability and employment job category).

**Diverse** – Representative of the experiences and cultural identities of individuals and community (e.g., race, ethnicity, gender sexual orientation, religion, ability and employment job category)

<p><b>Develops individual communication approach and style to fit appropriate audience</b></p>	<p>Understand the various approaches and styles needed to communicate with diverse audiences</p> <p><b>Curriculum Outline</b> Learns individual communications skills assessments (such as HRDQ and SVSS) to identify and learn more about the participant’s own communications style, strengths, and limitations. Learns how one’s individual communications style adjusts depending on the situation and audience (and importance of inclusive approaches that appeal to all individuals) and importance of listening to understand vs. listening to respond</p>	<p>Tailors communications to appeal to different audiences; adjusts the purpose, substance and style</p> <p><b>Curriculum Outline</b> Explores how to use shared values, beliefs, and opinions to further resonate with an audience through communication. Learns how to tailor one’s individual communications style and strengths to multiple audiences, while staying on association messages. Develop communication approaches that are effective for racial and social issues</p>	<p>Develops skills to address hostile audiences, defeat challengers, and influence constituents and partners</p> <p><b>Curriculum Outline</b> Engages advanced practice and simulated presentations and media interviews. Uses real-world situations or examples, to prepare and rehearse for a difficult audience. Learns the important role of interpersonal communications in leadership</p>
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<p><b>Acts as an effective speaker</b></p>	<p>Demonstrates effective public speaking and presentation skills for a variety of audiences</p> <p><b>Curriculum Outline</b> Learns the basics of interpersonal communication, public speaking and media training. Gains an understanding of how to be an effective communicator in a variety of settings, with an emphasis on the leader as communicator. Emphasis placed on learning the basics on how to prepare and write for public speaking</p>	<p>Delivers engaging and persuasive speeches, presentations, and media interviews that motivate audiences to take action</p> <p><b>Curriculum Outline</b> Learns how to build a speech, prepare for a media interview, and other situations in which the Leader is serving as communicator for the association. Engages hands-on work using the NEA Message Framework to develop a simple, three-part message that can be used in an interview or speech. Through role playing, practice, and simulated “on-camera” interviews, participants will practice what they’ve learned</p>	<p>Acts as a powerful and passionate speaker who can influence agendas and actions through speeches, presentations, and media interviews</p> <p><b>Curriculum Outline</b> Engages advanced methods for public speaking and media interviews. Provides additional critique and learning opportunities from participants’ own examples of speeches or media interviews they have conducted</p>
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<p><b>Effectively uses current media (print, broadcast, online, social media) to communicate</b></p>	<p>Understands the communications value of current media such as print, broadcast, online and social media to communicate</p> <p><b>Curriculum Outline</b> Explores the current communication landscape as it applies to the association, its members, and to external audiences. Learns the basics on how to employ earned media, paid media, online media, broadcast media, and social media to successfully deliver association messages successfully to target audiences</p>	<p>Develops and implements strategic and integrated engagement plans, that utilize a variety of media, technology and social networks</p> <p><b>Curriculum Outline</b> Learns how to best use earned media, paid media, online media, broadcast, and social media in the association’s overall communication plan. Examines how to match the medium to the message and determine which forms of media are best for members and external audiences. They will continue work following the session to finalize and implement their integrated communications plan</p>	<p>Evaluates and adjusts communications plans for maximum effectiveness</p> <p><b>Curriculum Outline</b> Engages the tools and practice of how to best measure and evaluate the success of various forms of media chosen in the communications plan. Learns how best to measure and evaluate before, during, and after completion of any communication campaign or plan and how to make corrections and improvements</p>
<p><b>Identifies and utilizes appropriate messages in acting as a compelling advocate for the organization</b></p>	<p>Understands appropriate messages and identifies messengers</p> <p><b>Curriculum Outline</b> Examines the association’s message framework and how to best connect with specific audiences such as members, voters, communities, and parents. Learns the importance of messages and messengers that appeal to diverse audiences</p>	<p>Empowers change, fortifies networks and builds coalitions by forging emotional connections with audiences</p> <p><b>Curriculum Outline</b> Explores how to develop and apply common beliefs, values, mission and messaging of the association with coalition partners. Emphasis is placed on the importance of identifying, developing and partnering with individuals/organizations from diverse backgrounds and experiences</p>	<p>Utilizes a variety of messages and message delivery systems to successfully impact change and advocate on behalf of constituents and organization</p> <p><b>Curriculum Outline</b> Learns message-based strategies that not only build coalitions but also unite sometimes disparate audiences around the association’s key mission, vision, and goals</p>

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