eligible applicants: LEAs in which 20 percent or more of the students are from low-income families; SEAs; national nonprofit organizations; institutions of higher education; organizations with expertise in the arts; museums or cultural institutions; the Bureau of Indian Education; and partnerships of these entities.

priority applications: in awarding grants, the Secretary must give priority to eligible entities that are national nonprofit organizations, which means an organization of national scope that is supported by staff, which may include volunteers, or affiliates at the State and local levels; and demonstrates effectiveness or high-quality plans for addressing arts education activities for disadvantaged students or students with disabilities.

use of funds: (1) professional development for arts educators, teachers, and principals; (2) development and dissemination of accessible instructional materials and arts-based educational programming, including online resources, in multiple arts disciplines; and (3) national and community outreach activities that strengthen and expand partnerships among schools, LEAs, communities, or centers for the arts.

conditions: the Secretary must require each eligible entity, as a condition of receiving assistance—(1) to coordinate, to the extent practicable, each project or program carried out with appropriate activities of public or private cultural agencies, institutions, and organizations, including museums, arts education associations, libraries, and theaters; and (2) to use the assistance only to supplement, and not to supplant, any other assistance or funds made available from non-Federal sources for the activities assisted under this grant program.

consultation: the Secretary must consult with Federal agencies or institutions, arts educators (including professional arts education associations), and organizations representing the arts (including State and local arts agencies involved in arts education).

duration of grant awards: 4 years.

purpose: to support national demonstration and Federal leadership activities to promote arts education for students, including disadvantaged students and students with disabilities.