## **Tool: Interrupting Microaggressions**

| MICROAGGRESSION<br>EXAMPLE AND THEME               | THIRD PARTY INTERVENTION EXAMPLE                   | COMMUNICATION APPROACH  |
|--|--|---|
| Alien in One's Own Land                            | "I'm just curious. What makes you                  | INQUIRE   |
| To a Latino American: "Where                       | ask that?"   | Ask the speaker to elaborate. This will give you  |
| are you from?"                                     |  | more information about where s/he is coming   |
|  | <i>"-</i> "  | from, and may also help the speaker to become   |
| Ascription of Intelligence                         | "I heard you say that all Asians are               | aware of what s/he is saying.   |
| To an Asian person, "You're all                    | good in math. What makes you believe that?"        | KEY PHRASES   |
| good in math, can you help me with this problem?"  | believe that?                                      | "Say more about that." "Can you elaborate on your point?"                                 |
| with this problem:                                 |  | "It sounds like you have a strong opinion about   |
| Color Blindness                                    | "So, what do you believe in? Can you               | this. Tell me why."   |
| "I don't believe in race."                         | elaborate?"  | "What is it about this that concerns you the  |
|  |  | most?"  |
| Myth of Meritocracy                                | "So you feel that everyone can                     | PARAPHRASE/REFLECT  |
| "Everyone can succeed in this                      | succeed in this society if they work               | Reflecting in one's own words the essence of  |
| society, if they work hard                         | hard enough. Can you give me some                  | what the speaker has said. Paraphrasing   |
| enough."   | examples?"   | demonstrates understanding and reduces  |
| Dath alogicing Cultural                            | ((T.L  | defensiveness of both you and the speaker.  |
| Pathologizing Cultural Values/Communication Styles | "It appears you were uncomfortable when said that. | Restate briefly in your own words, rather than simply parroting the speaker. Reflect both |
| Asking a Black person: "Why do                     | I'm thinking that there are many                   | content and feeling whenever possible.  |
| you have to be so loud/animated?                   | styles to express ourselves. How                   | content and reening whenever possible.  |
| Just calm down."                                   | we can honor all styles of                         | KEY PHRASES   |
| ,  | expression—can we talk about                       | "So, it sounds like you think" "You're  |
|  | that?"   | sayingYou believe"  |
| Second-Class Citizen                               | Responder addressing the group: "_                 | REFRAME   |
| You notice that your female                        | brings up a good point. I                          | Create a different way to look at a situation.  |
| colleague is being frequently                      | didn't get a chance to hear all of it.             | KEY PHRASES   |
| interrupted during a committee meeting.            | Canrepeat it?"                                     | "What would happen if"  |
| meeting.   |  | "Could there be another way to look at this" "Let's                                       |
| Pathologizing Cultural                             | "I'm wondering what message this is                | reframe this"   |
| Values/Communication Styles                        | sending her. Do you think you                      | "How would you feel if this happened to   |
| To a woman of color: "I would                      | would have said this to a white                    | your"   |
| have never guessed that you                        | male?"   |   |
| were a scientist."                                 |  |   |
| Second-Class Citizen                               | "I was so upset by that remark that                | USE IMPACT AND "I" STATEMENTS   |
| Saying "You people"                                | I shut down and couldn't hear                      | A clear, nonthreatening way to directly address   |
| outing for people                                  | anything else."                                    | these issues is to focus on oneself rather than on  |
|  | ·  | the person. It communicates the impact of a   |
| Use of Heterosexist                                | "When I hear that remark, I'm                      | situation while avoiding blaming or accusing the  |
| Language   | offended too, because I feel that it               | other and reduces defensiveness.  |
| Saying "That's so gay."                            | marginalizes an entire group of                    | KEY PHRASES   |
|  | people that I work with."                          | "I felt(feelings) when you said or did  |
|  |  | (comment or behavior), and it   |
| Second-Class Citizen                               | She responds: "I would like to                     | (describe the impact on you)."  USE PREFERENCE STATEMENTS                                 |
| A woman who is talked over.                        | participate, but I need you to let                 | Clearly communicating one's preferences rather  |
| 11 Woman who is talked over.                       | me finish my thought."                             | than stating them as demands or having others   |
|  | - ,g   | guess what is needed.   |
| Making a racist, sexist or                         | "I didn't think this was funny. I                  | KEY PHRASES   |
| homophobic joke.                                   | would like you to stop."                           | "What I'd like is"  |
|  |  | "It would be helpful to me if"  |

Adapted from Kenney, G. (2014). *Interrupting Microaggressions*, College of the Holy Cross, Diversity Leadership & Education. Accessed on-line, October 2014. Kraybill, R. (2008). "Cooperation Skills," in Armster, M. and Amstutz, L., (Eds.), Conflict Transformation and Restorative Justice Manual, 5th Edition, pp. 116-117. LeBaron, M. (2008). "The Open Question," in Armster, M. and Amstutz, L., (Eds.), Conflict Transformation and Restorative Justice Manual, 5th Edition, pp. 123-124. Peavey, F. (2003). "Strategic Questions as a Tool for Rebellion," in Brady, M., (Ed.), The Wisdom of Listening, Boston: Wisdom Publ., pp. 168-189.

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| THIRD PARTY INTERVENTION EXAMPLE   | COMMUNICATION APPROACH  |
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| "So you don't see color. Tell me<br>more about your perspective. I'd<br>also like to invite others to weigh<br>in."  | RE-DIRECT Shift the focus to a different person or topic. (Particularly helpful when someone is asked to speak for his/her entire race, cultural group, etc.)   |
| "So you believe that will get tenure just because of his race.  Let's open this up to see what others think."  | KEY PHRASES  "Let's shift the conversation"  "Let's open up this question to others"  |
| "How might we examine our implicit bias to ensure that gender plays no part in this and we have a fair process? What do we need to be aware of?"   | USE STRATEGIC QUESTIONS It is the skill of asking questions that will make a difference. A strategic question creates motion and options, avoids "why" and "yes or no" answers, is empowering to the receiver, and allows for difficult questions to be considered.   |
| "How does what you just said honor our colleague?"   | Because of these qualities, a strategic question can lead to transformation. Useful in problemsolving, difficult situations, and change efforts.  |
| "What impact do you think this has<br>on the class dynamics? What would<br>you need to approach this situation<br>differently next time?"  | KEY PHRASES  "What would allow you"  "What could you do differently"  "What would happen if you considered the impact on"   |
| To the adviser: "I wanted to go back to a question you asked  yesterday about her plans for a family. I'm wondering what made you ask that question and what message it might have sent to her."  To the student: "I heard what your advisor said to you yesterday. I thought it was inappropriate and I | REVISIT  Even if the moment of a microaggression has passed, go back and address it. Research indicates that an unaddressed microaggression can leave just as much of a negative impact as the microaggression itself.  KEY PHRASES  "I want to go back to something that was brought up in our conversation/meeting/class"  "Let's rewindminutes"  |
|  | "So you don't see color. Tell me more about your perspective. I'd also like to invite others to weigh in."  "So you believe that will get tenure just because of his race. Let's open this up to see what others think."  "How might we examine our implicit bias to ensure that gender plays no part in this and we have a fair process? What do we need to be aware of?"  "How does what you just said honor our colleague?"  "What impact do you think this has on the class dynamics? What would you need to approach this situation differently next time?"  To the adviser: "I wanted to go back to a question you asked  yesterday about her plans for a family. I'm wondering what made you ask that question and what message it might have sent to her."  To the student: "I heard what your advisor said to you yesterday. I |

- The communication approaches are most effective when used in combination with one another, e.g., using impact and preference statements, using inquiry and paraphrasing together, etc.
- Separate the person from the action or behavior. Instead of saying "you're racist", try saying "that could be perceived as a racist remark." Being called a racist puts someone on the defensive and can be considered "fighting words."
- Avoid starting questions with "Why"—it puts people on the defensive. Instead try "how" "what made you ....."
- When addressing a microaggression, try to avoid using the pronoun "you" too often—it can leave people feeling defensive and blamed. Use "I" statements describing the impact on you instead or refer to the action indirectly, e.g., "when\_ said..." or "when\_ \_happened...'
- How you say it is as critical as what you say, e.g., tone of voice, body language, etc. The message has to be conveyed with respect for the other person, even if one is having a strong negative reaction to what's been said. So it is helpful to think about your intention when interrupting a microaggression—e.g., do you want that person to understand the impact of his/her action, or stop his/her behavior, or make the person feel guilty, etc. Your intention and the manner in which you execute your intention make a difference.
- Sometimes humor can defuse a tense situation.